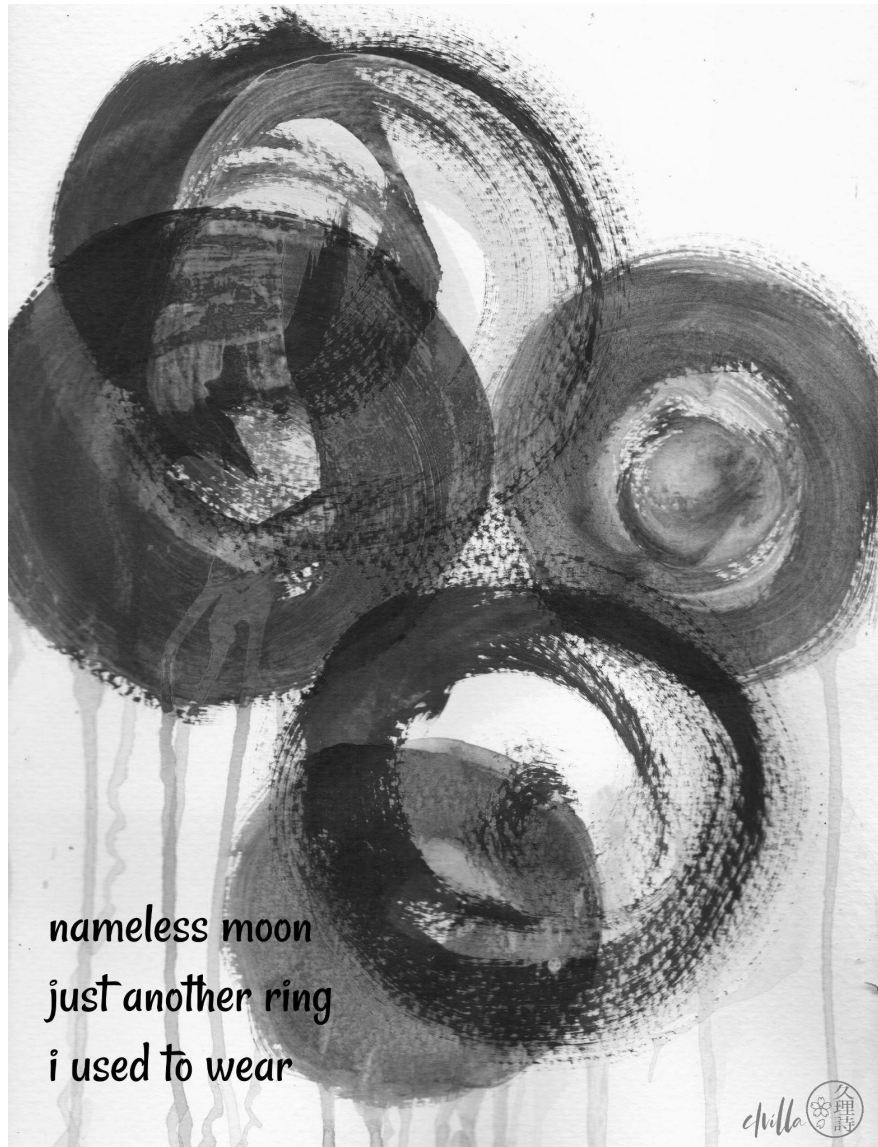


Sixth Annual
Jane Reichhold Memorial Haiga Contest
Results

Traditional
First Place
Chrissi Villa



At first reading and viewing, this haiga by Chrissi Villa grips you. With each successive reading, the compounding layers of possibilities in this senryu are echoed visually in the varied and multi-textured circles of the image. One can't help but to wonder of the other rings once worn. Are the bestowers now as nameless as the moon? The wonderful balance between fragment, phrase, and image invites the reader to insert themselves into the narrative and make it their own without diminishing the original intent of the author, were we privy to it.

Second Place Duro Jaiye



my son's new hobby goldfish buried in all parts of the yard

This beautiful senryu and brush painting by Duro Jaiye is deceptively simple. Lost within the artistry, it's easy to glance over the larger narrative concerning the lives of children and their unique ways of handling death. All the while, the bird at the center of this image sings of our interconnectedness.

**Photographic and Mixed Media
First Place**

photo: Bobi Borisov / senryu: Radka Mindova



torn page
in the tramp's pocket
the happy ending

photo: Bobi Borisov haiga: Radka Mindova

We could not help but be transported by this haiga to all the stories of Bashō, Santoka, and many other haiku poets who are famed for their traveling exploits. Called many different names (bums, hobo, beggars), this image and senryu combination help us to see what is so easily overlooked when we encounter these people—their humanity and their story. Who is to say that all hope is lost? Only the individual knows what is held in the pocket, much less the heart.

First Runner Up Chrissi Villa



This haiga by Chrissi Villa activates all our senses, as she invites us to view the textures, smell the flowers, and contemplate all the varied interpretations of her one line senryu. The image and senryu combined show a wonderful balance of softness and strength; yet, it is the sense of whimsy that offers an uncommon optimism. Oftentimes, when we think of abandoning a place or a situation, it is in the context of escape. Yet, in this instance, the leaving is a lofting—ripe with infinite possibility.

**Second Runner Up
Annette Akkerman**



This haiga is a smart and sensitive work that addresses a specific topical issue in the way only senryu can. With well-designed colors, motif, and direct language, the artist/author nails multiple ideas of change in one swift, yet graceful, blow. By offering us a visual spectrum, we find ourselves swept into the fluidity of identity, as wondrous and as natural as the flow toward our personal self-understanding and actualization.

Respectful Thanks from the judges to all who submitted and made our judging the contest so enjoyable.

Kelly Sauvage and Bryan Rickert