

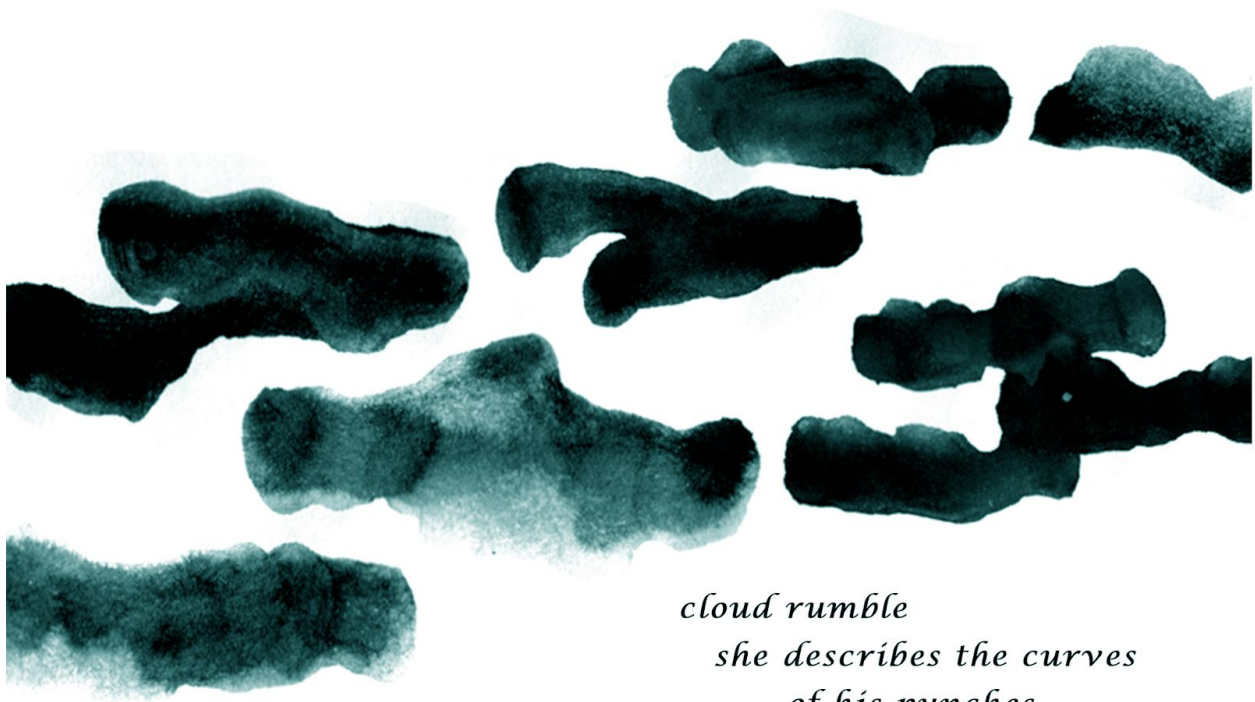
Fifth Annual

Jane Reichhold Memorial Haiga Contest

Results

Traditional
Judged by Sandi Pray

First Place
Salil Chaturvedi



cloud rumble
she describes the curves
of his punches

Power . . .

**This wonderful senryu engages all the senses at once.
During my selection process I kept returning to the poet's**

vivid words. At first I hardly noticed the clouds until they began to take the shape of fists. Nature and human nature can both inflict great fear and pain . . yet nature is never purposely cruel.

Second Place Duro Jaiye

shifting faith . . .
an empty collection plate
passes quickly down our row

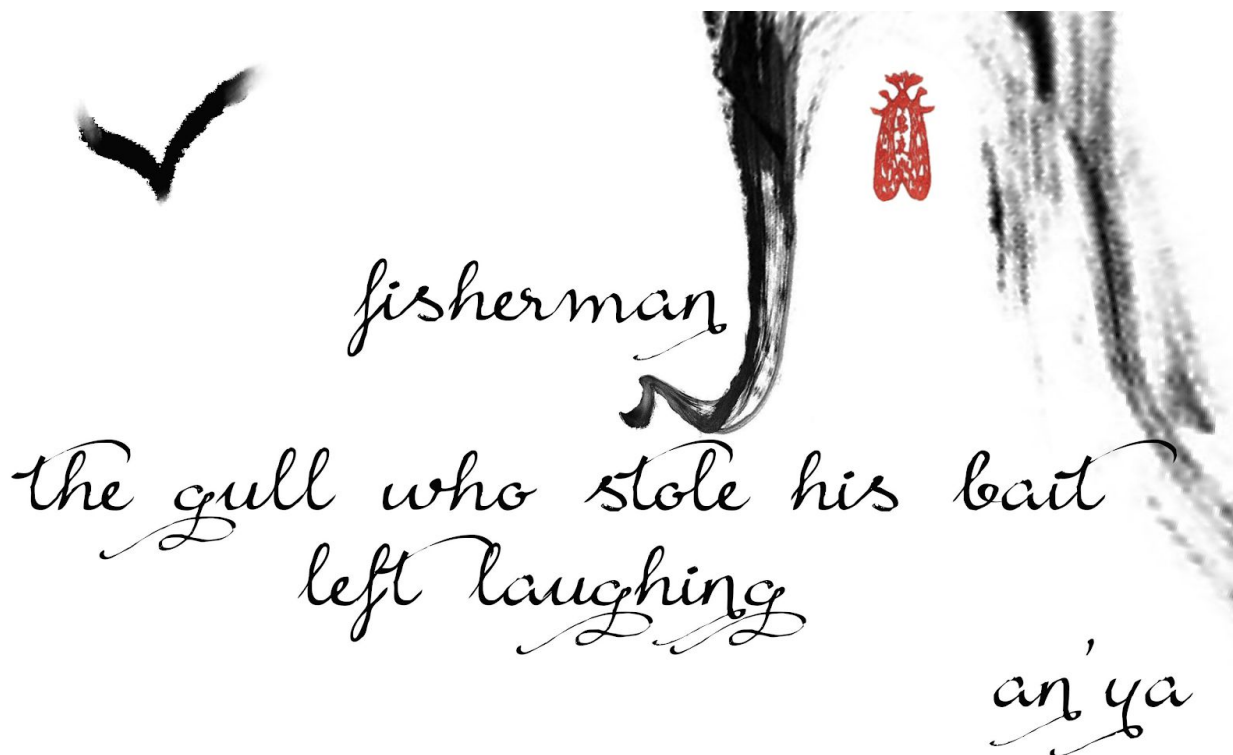


Change . . .

The form of this brushwork is elegant. At first glance the image seems so delicate until one gets lost in the flow of movement which complements the senryu so well . . .

shifting, empty, passing. Also the poet makes fine use of white space. How appropriate this senryu is for the times we live in.

Third Place
an'ya

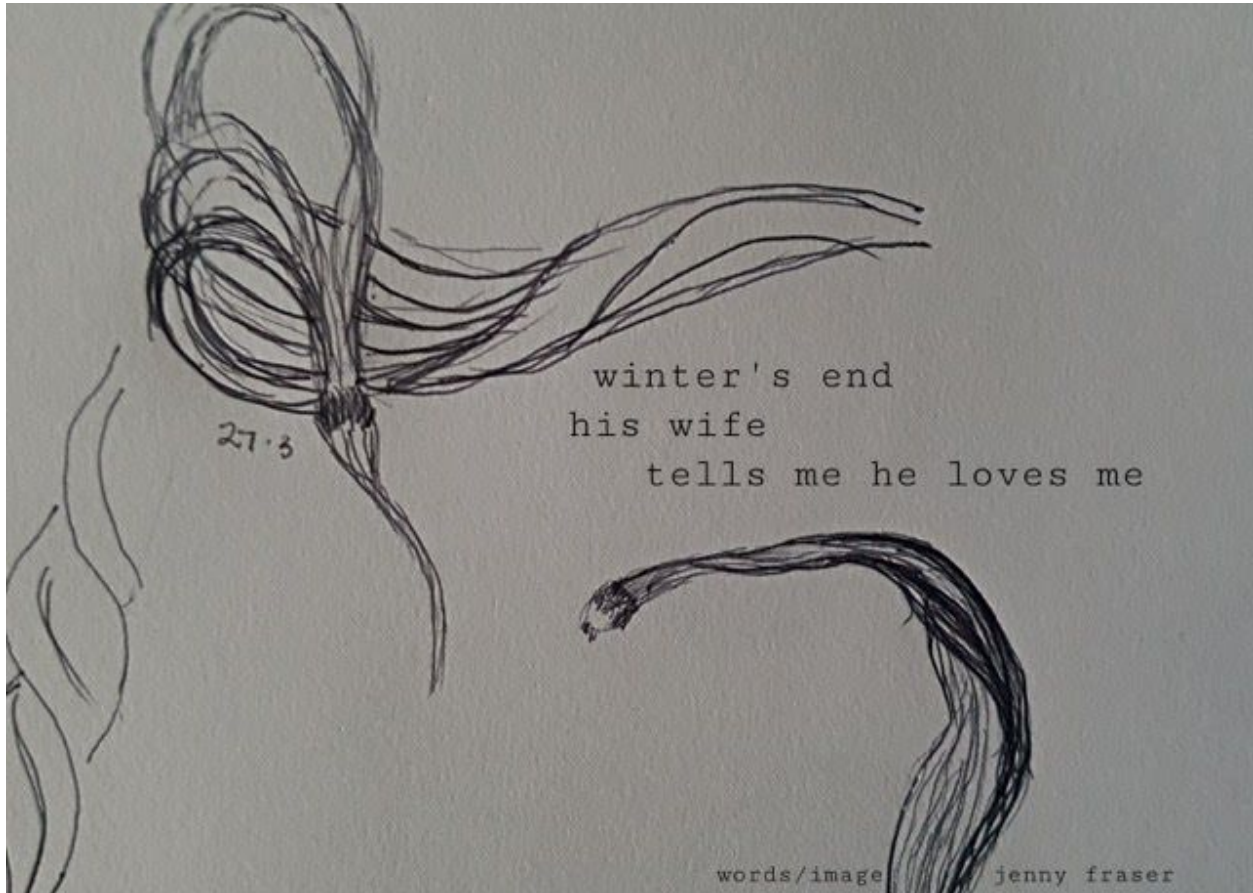


Laughter . . .

How can you not smile as you enjoy this combination of brushwork and words? The sound of a gull 'laughing' away is one that evokes lazy days of a summer at the beach. Here is a poem that combines lightness of image with a playful, uplifting feeling - a welcome antidote to this troubled year.

HIGHLY COMMENDED

Jenny Fraser



The strokes in this entry intrigued me greatly. There are so many ways to interpret the rhythm and flow. Add to that the powerful sentiment in the poem and I could feel the unspoken emotion.

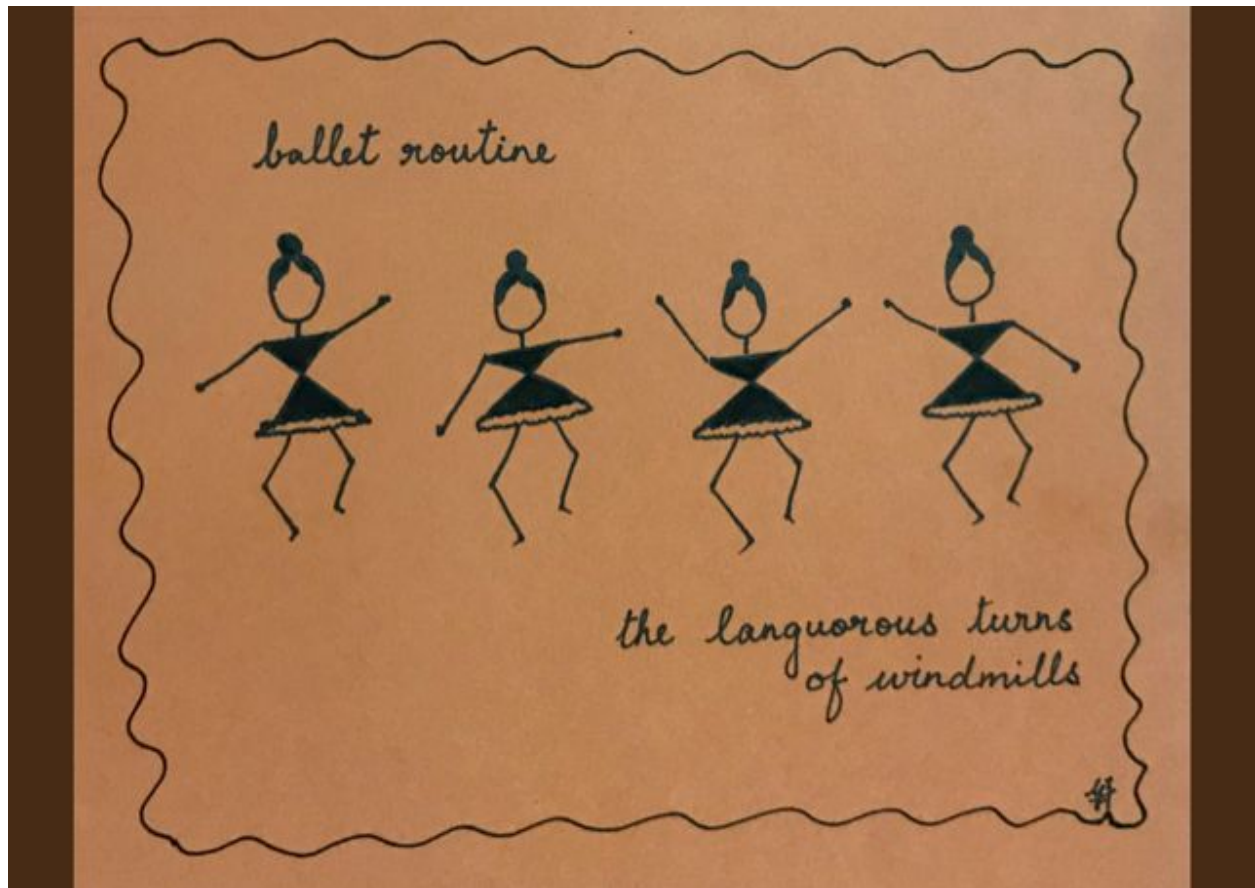
Dubravka Scukanec



DUBRAVKA ŠČUKANEC, CROATIA

Such a great image. The detail is so clever as is the placement of the poem. The poem is joyous and a reminder of fun times with friends when life was more open.

Geethanjali Rajan



Indigenous tribal art is so pure. And using this style for this poem is very well done. The use of the word 'languorous' brings to mind the similarities that can exist between the inanimate and animate.

Eugeniusz Zacharski senryu - Jacek Pokrak Image



end of the summer
our origami ships
swim across the sky

Here the artwork is evocative of looking back upon a happier time. We look at these two as they face what was. The poem is lovely and could easily stand on its own.

Marietta McGregor



I enjoy the light brushwork - just enough to evoke the image and tease the imagination. Well done juxtaposition. Altogether a peaceful reminder of a very special day.

Photographic and Mixed Media

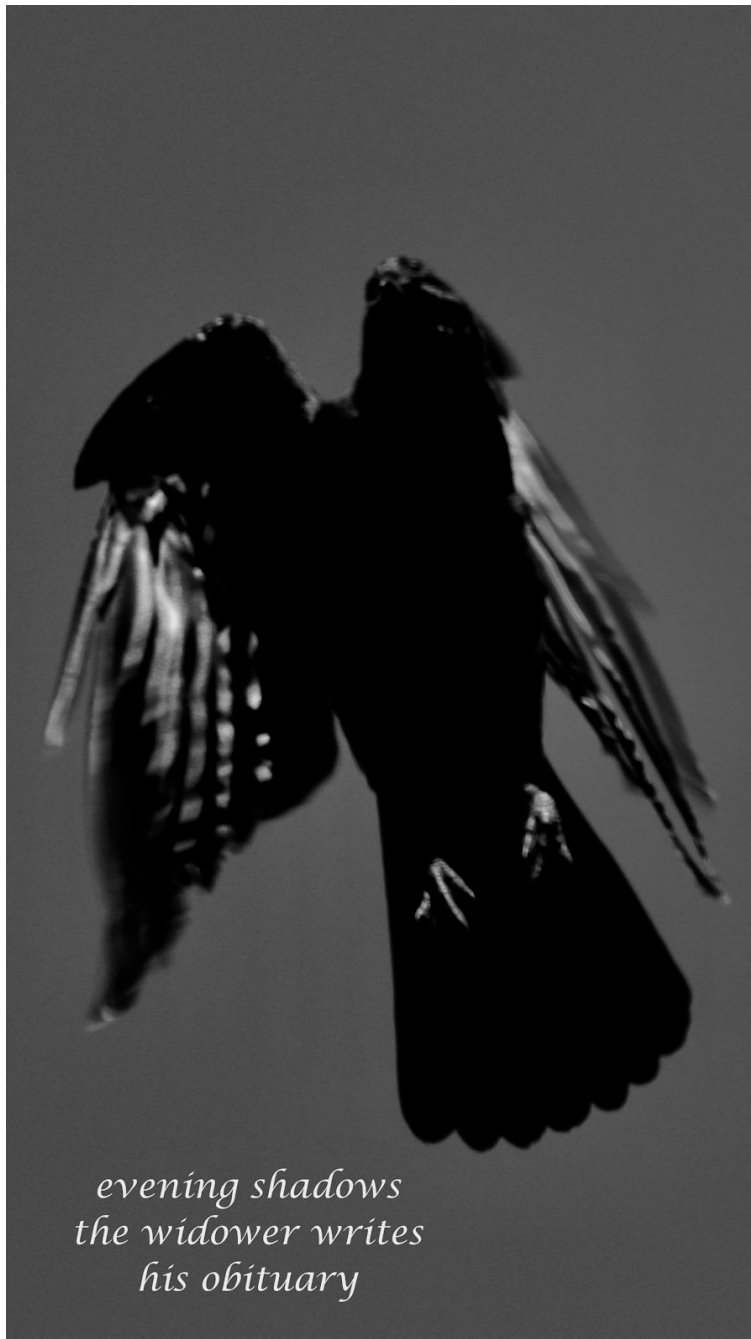
Judged by Ron C. Moss

It's been my great pleasure to judge the mixed media section this year and what a feast for the eyes it has been. I carefully went over all the entries many times and selected a shortlist of haiga that appealed to me on many levels. I'm very pleased to be able to talk briefly about my choices and I hope you will enjoy them as much as I have. This year has been very tough for many with Covid-19 impacting our lives in so many ways. You will see some haiga on the winning list directly related to this, and the poet/artists have done a fine job in creatively documenting these events in their lives.

May you all stay safe and well.

Ron

First Prize
Nika



The winning haiga evening shadows took my attention from the very first viewing, which is truly a mark of a great haiga. The bird that is brilliantly captured in a moment in time holds

the attention from the very start. As one reads the powerful senryu on the matter of death, it seems like the bird is caught between this world and the next. Linking from words to the image reveal deeper things, if we take the time to consider and go within. There's a touch of ambiguity in the senryu, and it works beautifully with the blackness of the single bird frozen in full flight. Is the widower writing his own obituary? or that of his partner? I find these questions interesting, and they add much to the overall mystery. The bird itself is a mystery, the head features are in darkness so the species is hard to determine, but this adds more to the haiga. I feel like I'm on a journey of discovery each time I view evening shadows. Congratulations to Nika, the first place winner for a very fine haiga.

Second Prize
Christine L Villa



Christine has given us a tapestry of collaged art that works beautifully with the accompanying senryu. There's a feeling of great depth of emotion between Mother and daughter. The individual parts of the collage feel like experiences of family happenings, favourite recipes and feasts of comforting food. This binds the senryu to the collaged image and to me, there's a feeling of resilience and determination to get through difficult times. Love will find a way and congratulations to Christina for a fine evocative senryu, which is brilliantly presented for us to contemplate our relationships to each other.

Third Prize
Marianne Paul



The digital artwork in this haiga is a mix I found very appealing from the beginning. The image of the chair links to the mention of a table in the senryu, and we are left in no

doubt that the words and image interlink and create a very pleasing haiga for our times. From the different styles and placement of the text, to the digital brushstrokes, and the seal at the bottom left corner – we have a haiga that has a strong connection to the very roots of haiga in the east, but in the new digital software realm. I admire modern haiga that can push the boundaries with design and expression. With so many tools and approaches at our fingertips, why not explore the magic more. Congratulations to Marianne, and our hope is that soon we can all have our seats again around the table.

Highly Commended

Oscar Luparia



This one brought a smile to my face right away and in the best tradition of senryu, which reflects human nature with humour and depth, under the guise of lightness. The image of the apples is well captured and I particularly liked how the Snow White's red apple is out of focus. A lovely minimal still life photograph that focuses our attention and reminds me of the wonderful art of sumi-e, or ink painting. The artist has drawn us into a moment of presence, and the apple pie tantalises our tastebuds. We hesitate for a moment with

Snow White, before we then gobble it all up. I would like to say well-done Oscar for a fine haiga that satisfies on many levels.

Lucky Triana



This haiga is such a strong statement of the pandemic that is sweeping our home planet. So much suffering and loss of life which reminds us all of the impermanent nature of life, as the latest virus in our long history takes hold. It's in our nature to survive, and seeing creations like this one we can't help but feel uplifted by the power of a smile. The B&W image feels like a mark of respect for those who have passed, and the text is nicely placed at the bottom beneath that wonderful smile. Printed or not, a smile will get us through. Meeting a friend within the required safe distance will soon be a thing of the past and we can hug each other again. Maybe then we will be more appreciative of that human contact and treat each other better. Thank you Lucky for a beautifully presented thought-provoking haiga.

Jay Friedenberg



Who can forget that nursery rhythm that is in our very DNA, “Twinkle, twinkle little star, how I wonder what you are.” and we’re still wondering. This haiga captured for me a wonderful feeling of expansiveness and hope, a million eyes lighting up the darkness, along with a sprinkle of hope and joy. The one-line senryu is nicely placed and matched with an image that sparkles in the bleak darkness. The colours in the image give a 3D effect that suggests fairy dust and the twinkle of all those eyes. Jay has given us a view of our world that feels hopeful, and we are richer for it, well done indeed!